

News letter for members of the Official Elvis Presley Fan Club, Elvis-Aberdeen.

Elvis Aberdeen

Friday 29th August saw another Elvis Night come and go and unfortunately the numbers there were once more disappointing. Although most clubs would be happy with over 60 people there, I feel we have come to expect more from our club and hope that things will improve once the holiday season is over.

The current Committee as you know are stepping down, although will not disappear altogether, I am glad to report. They have built up the fan club in Aberdeen to be one of the best I am sure you will agree, but in order for the club to continue we do need your support.

Please remember to attend as often as you possibly can, and if you have any ideas come forward with them. There are already some members expressing a willingness to help out and contribute to maintain the club going forward, and for that I am grateful. If anyone is still thinking about it please let me know! I intend setting up a meeting over the next month to have a chat about the way forward and will try to arrange that with people over the next few weeks. I would suggest organising something before the October dance.

Once again, thanks in advance for your help.



'Overton Park Shell' Re-opened

Good news this month is that the Overton Park Shell in which Elvis first gave his first publicised concert has been re-opened after renovations. It has been renamed 'Levitt Shell' after Mortimer Levitt who started a foundation in the 60's to aid outdoor concerts. The Shell is essentially an open air concert venue in Overton Park in Memphis and the original stage was due to be demolished, however after many donations it has thankfully now been saved.

There is a great mural of Elvis at the back of the stage so hope that it has also been retained. A few of us were fortunate enough to visit the Shell while in Memphis last year and actually met someone who was living in a room underneath the stage in order to stop any demolition work taking place!

I hope he has somewhere better to go now but I must admit that I admired his resolve!

Elvis: Return to Tupelo

Elvis: Return to Tupelo is a 90 minute program Narrated by Kris Kristofferson, plus one hour of bonus features. Understanding the Elvis phenomenon, and his impact on the world, requires going back to his origins in rural Tupelo, Mississippi where he grew up as one of the poorest boys in town. What happened here set the stage for him to become the star that still shines brightly today. Kris Kristofferson was asked if he would be interested to narrate this DVD. Kris asked to see the script and he liked it, so he agreed to do it. He's an Elvis fan and after the narration recording session, he said it was 'an honour' to do it. He felt it was respectful.

Elvis Auctions Continue

There seem to be a large amount of Elvis Memorabilia coming up for sale at various auctions. The Heritage Auction on October 4th includes 119 Elvis related items including a piano, a 2 piece stage suit worn by Elvis on stage in Vegas (Estimate \$125,000), -JD Sumner's TCB Necklace given to him by Elvis (Estimate \$60,000), rings, watches, contracts and more.

At another auction on ebay, a former desk owned by Elvis is up for sale. The desk is identical to one on display in Graceland and was also used by Elvis for a long time before he gifted it to the guy who actually built it for him. Bernard Grenadier was commissioned by Elvis to custom build a desk which incorporated a radio, television, 8-Track player (remember those?) and telephone directory and calendar. Elvis and Bernard drew out their thoughts on a piece of paper before Bernard got to work on Elvis' "futuristic" design. Elvis was so happy with the design of the desk that he requested not one but two of them to be made. It is the second of these desks that is now for sale by Bernard's son. Bernard died in the mid 80's and his son has used the desk since but thought it was time to pass it to someone who would "cherish it as part of Elvis' everyday life"

There are also 2 cars for sale on ebay. The first is a custom built Cadillac Estate Wagon that was owned by Elvis Presley from 1972 until his death in 1977. After that it remained at Graceland until auctioned off with other Elvis memorabilia in 1995. The car actually started its life as a 1972 Cadillac Fleetwood sedan that was shipped from the factory in Detroit to the American Sunroof Company where it was converted in to an Estate Wagon. The top is dark brown vinyl (not black) and it has 73,000 miles on it. It has chrome spoke rims (not caps) with 24kt gold plated spokes. The car also has 24kt gold finish emblems. It is a very unique car. In 1972 ASC built two of these custom vehicles, one for Elvis and the other for singer Dean Martin. The whereabouts of Dean's car is unknown. Yours for \$99,000. Any takers?

The second car is a 1969 Mercedes limousine that Elvis purchased by finance! It was owned by Elvis until around 1976-77 when Elvis gave it to his friend Jimmy Velvet. The car is silver and has TCB logos in gold leaf on both front doors. It is also the car that Elvis was photographed next to while wearing a tuxedo prior to collecting one of the "Jaycees Ten Outstanding Young Men of America" award in 1971. Buy it now for \$650,000!

EPE Buys out "Boulevard Souvenirs"

EPE continues to buy up property around Graceland, this time buying out the lease on Boulevard Souvenirs store which is right next door to Graceland. The current leaseholders are refusing to move but EPE certainly have big plans. EPE has bought \$13 million worth of adjacent land already and investors are said to be going to spend somewhere between \$250-\$500 Million on an overhaul of Graceland and it's surrounding area.

Latest FTD Releases Love Letters from Elvis (2 CD Version from the Classic Album Series) Elvis Sings Memphis, Tennessee (1963/64 Studio Sessions) America (Soundboard release from April 1976, Omaha)



"Pot Pourri" was a song that Elvis recorded for the 1962 film "Girls! Girls! Girls!" but it was cut from The final print. "Pot Pourri" is not available on Vinyl/CD.



