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# Have you heard the **NEWS**

*"There's Good Rocking Tonight"*



News letter for members of the Official Elvis Presley Fan Club, Elvis-Aberdeen.

## Elvis Presley 1935 – 1977

August 16<sup>th</sup> saw another year pass since the death of Elvis. Is it really that long?

Many fans ignored the rain to attend the annual Candlelight vigil at Graceland this year and the event drew several thousand Elvis fans who lined up in the street in front of Graceland for a single-file procession up the long, winding driveway to his grave.

Whilst we tend to consider the impact Elvis had on our lives a little bit more around this time of the year, it was nice to read a quote from Carl Wilson of the Beach Boys who was interviewed when Elvis passed away. "His music was the only thing exclusively ours," he said "His wasn't my and mom and dad's music. His voice was a total miracle in the music business."

There really was a huge influential change in Music in 1956...

## Ed Sullivan Pictures Released

Recent pictures have surfaced from behind the scenes at the Ed Sullivan show on October 26<sup>th</sup>, 1956. They were taken by a guest on the show only for the negatives to be discarded to his garage. Imagine his son's surprise to find them in February 2007. They are being made available through [VintageKingPictures.com](http://VintageKingPictures.com)



## Elvis' Church re-opens in Mississippi

The church that Elvis attended until the age of 13 when his family moved to Memphis has been re-opened in Tupelo. The First Assembly of God Church, a small wooden chapel 110 miles southeast of Memphis has been closed to the public for more than half a century but has been restored by the Elvis Presley Memorial Foundation.

This is the location where Elvis was first introduced to Gospel Music which greatly influenced him, and where he would strum guitar and sing. The Pastor at the time, Frank Smith, who died last year at the age of 80, is credited with teaching Presley to play a few basic chords on a guitar.

Although the church is plain with no stained glass windows or ornamental steeples, in many ways, it was a typical Assembly of God church from that era.

## Congratulations

to Gary and Jacky Stuart who have just become grandparents for the first time. James Stuart Hutton was born to parents Tanya and Allan on Sunday 10 August at 8.30pm weighing in at 7lb 12oz.

## Elvis' Former Home in Palm Springs On The Market

Elvis lived for almost eight years in the home he purchased in 1970 in Palm Springs and now is your chance to buy it! Yes the home is up for sale for a cool \$17 Million (although you do get a full 2 acres for that!). The home is located in the foothills of the San Jacinto Mountains in Palm Springs.

The approximately 5,000 square foot home has four bedrooms. Architect Albert Frey designed the Spanish-style stucco home which includes Presley's bedroom suite with two complete bathrooms, a sunken black and red tile tub, and dressing area. The living room has a cathedral beamed ceiling and overlooks the pool. The home is being sold with Presley's original kitchen appliances, a separate indoor sauna and steam room, plus his private covered Jacuzzi.

Just last year Reno Fontana and his wife, Laura bought the home and announced plans to restore it and offer it as a West Coast destination for Elvis fans. They also created a website dedicated to the home which does show a few interior pictures of the vintage decor and Elvis movie posters and gold records on the walls.

### “Peacock” Jumpsuit sold for \$300,000

Elvis Presley's performance costume, the peacock jumpsuit featured on the cover of his 1975 album 'Promised Land', sold for a record \$300,000 today at auction today. The white, high-collared outfit with a plunging V-neck now stands as the most expensive piece of Elvis memorabilia sold at auction to date.

Auctioneers's GottaHaveIt! had a pre-sale estimate that ranged from \$275,000 to \$325,000 but the online sale ended at 7am GMT with a sum that fell neatly between the two.

The flamboyant outfit features a dazzling blue-and-gold peacock design hand-embroidered on the front and back while feathers adorn the trouser legs. The jumpsuit is also cinched at the waist by a wide belt decorated in gold medallions in a design resembling the eye of a peacock feather, reflecting the rock 'n' roll legend's fascination with peacocks as a good luck symbol.

Elvis paid Los Angeles designer Bill Belew \$10,000 to create the outfit, who also designed all of The King's stage wardrobe between 1968 and 1977. The auction house said the jumpsuit was among Elvis's favourite Belew designs.

The seller was described simply as 'a Big Elvis collector' and the auctioneer declined to identify the buyer. There is no truth to the rumour that it is Ally Rose.

Elvis first wore the costume at the Forum in Los Angeles on May 11, 1974, and later for the cover of his album "Promised Land."

The previous record for an Elvis collectible is \$295,000 for his 1956 Lincoln Continental Mark II. The most ever paid previously for one of his stage costumes, the so-called aloha cape, which was worn during one of his last television shows, was \$105,250. Both were sold at a 1999 auction at Graceland run by Guernsey's.



**Next Dance: August 29th**