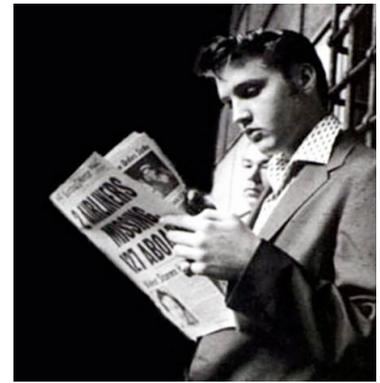


Have you heard the NEWS



"There's Good Rocking Tonight"

Newsletter for members of the Official Elvis Presley Fan Club, Elvis-Aberdeen

Almost There!

Holburn Bar New Venue from January 2011 !

We are almost there folks. Our relocation to The Holburn Bar from 1st Friday in January is almost upon us, so we are all hoping that it will prove successful and that the numbers attending each month will justify our efforts.

The club, as mentioned before, is relocating to the upstairs function room, at **The Holburn Bar**, at 225 Holburn Street Aberdeen. The Bar is centrally located and has a nicely laid out function room which we hope all the members will be happy with. The room is booked up for this year, so the first Elvis night at the Holburn Bar will be on **Friday 6th January**.

We would like to stress to members that there will be a fee charged to the club for the function room if the bar takings are below a certain level, so we need to try and encourage as many people to attend as possible. The future of the club depends on numbers attending, so this cannot be stressed enough. The club desperately needs to keep attendances up in order to maintain the club in it's current format.

I look forward to seeing many old, and hopefully some new faces. All are of course welcome so please encourage any friends or Elvis fans you know who don't normally attend to come along. They will be made most welcome.

Please support the club by attending as many Elvis nights at our new location as possible.

New book on Elvis before 1954

Great news for all die hard fans who are interested in learning more about the 'forgotten' years of the King's life. Dale Franklin (Examiner) is currently writing a book and doing a documentary that traces the history of Memphis Blues and and the birth of Rockabilly and tells the unknown story of Elvis Presley prior to 1954. From what we heard so far, the book will be amazing. No release date is set yet.

Source: www.elvismatters.com

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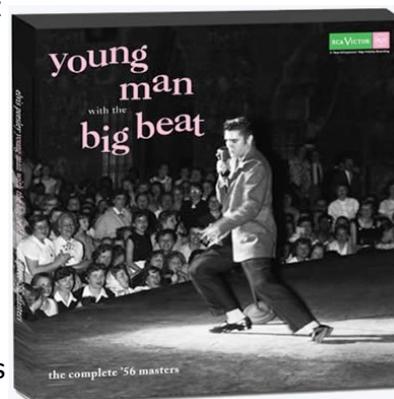
Young Man with the Big Beat earns Grammy Nomination

Young Man With The Big Beat : The Complete '56 Elvis Presley Recordings is a 5-CD super deluxe set that celebrates Elvis' explosive 1956 RCA debut that changed the world of popular music forever! It befittingly takes its title from RCA's very first Elvis poster campaign for his legendary debut album 'Elvis Presley' and celebrates 1956 in style with this retro 12" format and includes: 5 CDs comprising all the 1956 RCA masters, Live performances including a previously unreleased live show, outtakes and rare interviews.

The set features one of the most extraordinary books ever created at Sony, an 80 Page 12" x 12" book with a 12-month day-by-day chronology, memorabilia, artifacts and documents. Memorabilia envelope with reproductions of posters, tickets, photos.

The release has been nominated for a Grammy Award in the Best Historical Album category. The 54th Annual Grammy Awards will be held at the Staples Center in Los Angeles, Calif. on Sunday, February 12, 2012. This is a great achievement for both EPE and Sony and we wish them well for the awards ceremony.

I was lucky enough to get this release for Christmas so looking forward to listening to it!



Viva Elvis in Vegas to close

MGM Resorts has asked Cirque du Soleil to replace its show 'Viva Elvis' at the Aria by the end of 2012, citing poor ticket sales. The move is the first time that the Canadian company, which has come to dominate the big-production showrooms on the Strip, has been asked to shut a show since arriving here in 1993 with its first permanent show, 'Mystere' at Treasure Island.

'As attendance levels have not been meeting expectations, we have asked our partners at Cirque du Soleil to replace the show', a company statement said. 'We will work closely with Cirque as we explore future entertainment options'.

An internal Cirque du Soleil memo was sent to the cast of 'Viva Elvis' at the end of November announcing MGM's intentions. 'Viva Elvis' has played 900 performances at the Aria resort at CityCenter, to nearly 1 million people.

In a letter to the cast and crew, Cirque CEO Daniel Lamarre said: 'All of us are saddened we may have to bring 'Viva Elvis' to the end of its journey. The artistic merit of the production is exceptional ... We were given the notice by our partners there. We respect the decision as ticket sales have not met expectations ... I am proud of our work on this show and understand that this is simply a business decision'.

MGM Resorts spokesman Alan Feldman said the show simply had not met business expectations. 'I think it's a terrific show, but it's not selling the tickets we want it to sell. There's a point in time where we're in a position to ask them to put in a different show.

'Cirque has a very long planning cycle with its cast, and we don't want people to not know what's going on in their lives', Feldman said.

'Viva Elvis' is the newest of the seven Cirque du Soleil shows along the Strip - its 1,840-seat, acoustically refined showroom costing an estimated \$100 million.



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Next Dance: Friday 6th January (Holburn Bar)