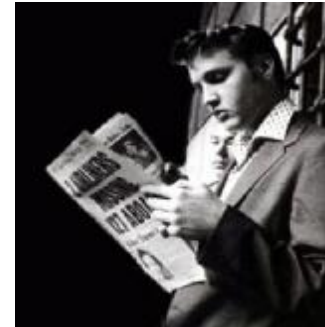


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# Have you heard the NEWS



*"There's Good Rocking Tonight"*

News letter for members of the Official Elvis Presley Fan Club, Elvis-Aberdeen.

## Elvis Makes Appearance in 'Comeback Kings' Comic

A new comic features 'Elvis' as Comeback King. Back in 2003, writer Peter Milligan and artist Mike Allred planned to bring Princess Diana back to life as part of the Marvel superhero team X-Statix — that move was met with so much controversy that the story was eventually changed to remove Diana, but if the past eight years have left you with a burning desire to see famous dead people fighting crime in comic books, Ardden Entertainment has a new title that just may be up your very specific alley.

Comeback Kings, starting in March, brings together Bruce Lee, Jim Morrison, Elvis Presley, Andy Kaufman and Tupac Shakur as a super-secret team of super-spies, who faked their own deaths as part of "Project Resurrection."

Creator Matt Sullivan: "The stars we chose are obviously all icons that died too young who could still be alive today — but they also all have an audience that believes (or wants to believe) they faked their own deaths. We thought it'd be interesting to use that folklore as a satirical springboard to comment on both celebrity culture and the superhero genre simultaneously. There's actually a lot of common ground between the two. Our superstars are all larger than life characters, with both heroic attributes and tragic dimension — just like many comic book heroes. There are similar core issues: Are their talents (and the fame resulting from them) a gift or a curse? So when we started talking about the names that fit the bill — Bruce, Elvis, Andy Kaufman — we saw how each one could be different personality type in a super team. Andy could be the goofy master of disguise, Jim could be the brooding ladies man, etc. It seemed so natural, we wondered why they never teamed up before. Would have been the best Enter the Dragon sequel ever."



"Elvis hasn't quite given up the banana and peanut butter sandwiches. But he still feels like the Jailhouse Rock-era Elvis, thanks to Bruce's training. We portray him as kind of a gregarious daredevil, who will pick up any weapon — a sword, a rocket launcher — as long as it makes him the King. Elvis is also in fighting shape. In real-life, Elvis was in the Army and also took karate lessons — a background that wouldn't be out of place on any superhero's resume."

Source: Elvismatters

## MEMBERSHIP RENEWAL MARCH 2011

A reminder that the Annual Membership Fee is now due and payable in March.

The fee remains unchanged at £5 per year (a bargain I am sure you will agree), and should be paid at the March or April Elvis Nights, or alternatively by post to the address overleaf.

Please make cheques payable to "Elvis Aberdeen".

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### Elvis Trivia

Here is a very scary thought for the day:

In 1977 there were 170 Elvis impersonators. By 2002 there were 85,000. At that rate of growth, by 2019 a third of the world's population will be Elvis impersonators.



## Ronnie Wood regrets never meeting Elvis

Ronnie Wood has revealed how he "almost" met Elvis The Rolling Stones guitarist, who has been friends with many rock stars like Jimi Hendrix and reggae greats Jimmy Cliff and Bob Marley, regrets not saying hello to Elvis Presley when the singer was in hospital. "I went along to say, 'I'm here to see Elvis', and they were like 'Oh no' and I went 'Alright'. At the time there was Jimmy Page and Robert Plant in there with him in the room," he recalled. "I found this out later. I knew at the time I was going to regret it but I didn't want to name-drop and do the whole 'Do you know who I am?'..."

Source: Associated Press



## EPE TAKES LEGAL ACTION AGAINST GLOBAL BOOTLEG RING

Elvis Presley Enterprises took swift action to stop the commercial sale and distribution of a DVD/CD set which included recordings and audiovisual footage of Elvis Presley concert performances. Working with a team of investigators across three continents, EPE was able to track down the individuals they believe to be behind the release and distribution of the box set.

As of today, EPE has begun action in the Chancery Division of the High Court, England and Wales, against Joseph Prizada, the alleged source of the infringing materials in the box set. On an order from the High Court, on January 25, 2011, EPE lawyers and computer experts were authorized to search Mr. Prizada's home for evidence of the sale and distribution of the box set. The evidence uncovered led to the filing of a lawsuit against Mr. Prizada for copyright infringement.

On February 2, 2011, EPE also filed a lawsuit in the United States District Court, Northern District of Florida, against Bud Glass, an Elvis Presley memorabilia collector, for the alleged illegal sale and distribution of the box set in the United States.

EPE is currently reviewing the evidence and considering filing additional lawsuits against other individuals responsible for the manufacture, sale, and release of this particular box set as well as other bootleg recordings and merchandise.

Source: Elvis.com

## Great Reviews from Rolling Stone Magazine for 'Elvis Is Back'!

There is a great review of the upcoming release "Elvis Is Back: Legacy Edition" in the latest edition of Rolling Stone we thought you might be interested in.

*"1960 Comeback shows soldier with something to prove.*

Recorded when Presley was 25, fresh off a 2 year military stint and musically fit to burst, *Elvis Is Back!* might be the King's greatest noncompilation LP: wildly varied material, revelatory singing, impeccable stereo sound. This reissue includes other period singles (check out the crazily operatic 1961 hit "Surrender") and the entire follow up album *Something For Everybody*. Yes, it's the beginning of schmaltzy Elvis: see the spoken word bathos of *Are You Lonesome Tonight?* Yet even there the hook melodrama is dazzling. And when he rocks the hard on blues *It Feels So Right*, dude sounds like he could convert a nunnery.

Source: Rolling Stone Magazine

## Graceland Gorgeous In Red

Is this pretty or what... Here's a beautiful shot of the Graceland mansion lit up in red in support of the American Heart Association. The Go Red For Women campaign encourages awareness of the risk of heart disease among women, and action to save more lives.

The house sure looks fantastic, and very unusual lighting. I think Elvis would have approved!

Source: EPE



## Contact info

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**Next Dance: Friday 4th March**