

News letter for members of the Official Elvis Presley Fan Club, Elvis-Aberdeen.

Growing up with Elvis in Britain

A new book is going to be published that chronicles the lives of Elvis fans living in Britain in the sixties covering a period from 1962 until 1967 and examining the influence that Elvis had over millions of British teenagers during an era when Elvis could only be seen on the big screen and heard on the radio under a blanket at night.

The Author, Nigel Goodall, an ardent fan since he was 12 years old, will present his book in the spirit of the excitement that was present just six months before he was a teenager from having to queue up to buy Elvis latest record to bunking off school to go and see his latest movie, and from secretly swapping Elvis bubblegum cards in the school playground to sneaking Elvis Monthly into the classroom to read under his desk and in between lessons.

Spanning five years of Presley, the book will offer a chance for every Elvis fan and reader to reminisce or discover what it was like to be an Elvis fan in Britain in the 1960s - from both the fan perspective and that of Elvis career. It will also offer up an insightful recounting of the British pop scene at the time, and how Elvis maintained his place as the top pop star in Britain with a string of movies that were mostly built around a largely archetype formula of exotic locations, songs and girls.

This certainly got me thinking that many of us have memories of this era, or in my case, slightly after that which we could all share with fellow Fan Club members. Who's first?

Danish Graceland

The Danish fanclub has just taken another step in realising their 'dream project'. An Elvis impersonator helped to break ground for the so-called 'Danish Graceland'. A few months ago, Elvis-Matters published a 2 page story about the building. It goes without saying that the project is not without financial risk, which also means that 'Graceland Two' needs to be commercially exploited to keep the banks happy. It is not the first 'Graceland' in Europe though. 'Graceland Holland' in the city of Breda (the Netherlands) is almost finished, despite growing protests from the neighbours. With all of these Gracelands popping up everywhere my plan of building my own one when I win the National Lottery may mean that it is only one of many in Europe. Never mind, I think it would be worthwhile anyway...

Sweet Inspirations to tour without Myrna

The Sweets are going to try and continue touring even though Myrna Smith has been forced to take a break due to illness. Estelle Brown and Portia Griffin are trying to find someone to replace her for the short term to cover for her. I therefore include this appeal here as I know how many keen singers we have attending the club. What do you think? Here is a wonderful opportunity to take the stage as part of Elvis' Backing Group! I am sure I can get contact details if anyone is interested.....

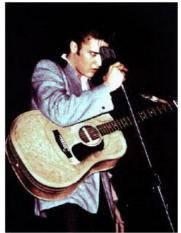
Myrna continues to recover from her illness, and she is doing well, although she says that the kidney treatments she is receiving are really draining. She is having to undergo kidney treatment three times a week for three hours each session. Hang in there Myrna. Hope you are better soon.

Inside this issue:

| Growing up with Elvis | 1 |
|------------------------|---|
| Danish Graceland | 1 |
| Sweet Inspirations | 1 |
| Elvis Trivia | 1 |
| Record Collection Sale | 2 |
| Merchandising | 2 |
| Contact Details | 2 |

Elvis Trivia

There was something just bordering on rudeness about Elvis. He never actually did anything rude, but he always seemed as if he was just going to. On a scale of one to ten, I would rate him eleven. **Sammy Davis Jr.**



Elvis Fan to sell collection.

Britain's biggest Elvis auction is due to take place this summer, after a superfan decided to sell his record collection. Pub landlord Steve Lacey, 44, began his obsession with the King when he was just 11, after he heard the singing legend's death announced on the radio. He went on to amass the UK's largest collection of Elvis records, an astonishing 12,000 discs from around the world. Steve said: "I'm a fan of all types of music but I got hooked on Elvis as a child. I started spending my pocket money and cash I earned on my paper-round on Elvis records, and it snowballed from there. We've gone without holidays abroad and fancy cars to invest in the collection, but the time has come to sell up." Experts reckon Steve's incredible selection of recordings will fetch around £250,000 when they are auctioned at Bamford's in Derby on 4 July. The prize lot is a complete set of 78 singles from Elvis's time at Sun Records, which are estimated to go under the hammer for up to £10,000. Alan Judd, collectors department manager at Bamford's said: "It's an honour to sell such a great collection. I've chosen American Independence Day for the sale as Elvis was a great patriot. We're expecting collectors from all over the world to attend the sale, or take part via live online bidding." The collection will be split into 1,500 lots, marked from 'rare' to 'ultra ultra rare', a category which includes Por Favor No Tires De La Cuerda, an Argentinian imprint of Please Don't Drag That String Around. Steve said: "I've got an imprint from every country in the world that produced Elvis records. In the last few years I've bought things from eBay and other websites, but before that I contacted dealers by letter or phone. For three quarters of my life I've collected Elvis



records, so it'll be strange to see them go." One person who will be glad to see the back of the collection is Steve's wife Tina. He smiled: "I didn't dare have Elvis for the first dance at our wedding, but I have been to Memphis once. It was almost impossible to insure the collection and the wife has had enough of seeing Elvis around the place. We haven't got a mortgage as I've always invested in the records. When you see pieces doubling in price a few years after you've bought them it's difficult to stop. I've kept about 20 silver, gold and platinum discs and a few guitars in the corner of the pub where we have live musicians on. The regulars were used to seeing them and asked me not to box them up with the rest of the collection. But now I've just got one CD of Elvis's 40 Greatest Hits, which is plenty."

Source: The Sun

Just when you thought it couldn't get any worse...



I thought I had seen it all, but unfortunately, clearly not. I have seen Elvis Ducks, Elvis bobble heads, but now yes EPE has decided that what we really want are Elvis Potato Heads.

In August, during Elvis week, a new licensed item will be released to 'pay tribute to Elvis'. Surely this must be an all time low in Elvis merchandise. An Elvis version of 'Mr. Potato Head'! According to the producers and EPE, they are very excited about this product and they are convinced this will attract both children and adult toy collectors, who will become Elvis fans.

I doubt whether this would ever work at attracting new fans to Elvis' music. Who are EPE trying to kid on this, and who on earth is in charge of marketing that would allow a depiction of Elvis as a Mr Potato Head with a red Clown nose...

Perhaps I am just getting grumpy in my old age.

Don't answer that.

Source: www.elvismatters.com

Contact info By email: <u>aberdeen@elvis-a-presley.com</u>

Next Dance: Friday 2nd July