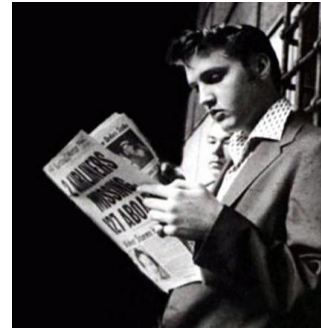


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Have you heard the NEWS



There's Good Rocking Tonight ~

News letter for members of the Official Elvis Presley Fan Club, Elvis-Aberdeen.

ELVIS IN CONCERT 2010

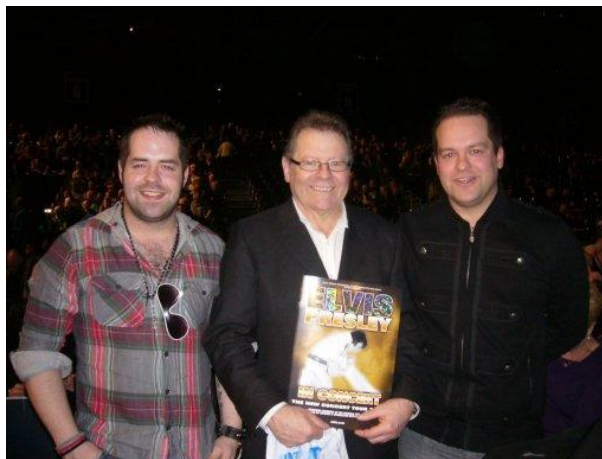


The atmosphere was electric at the SECC earlier this month when 'Elvis-The Concert' hit town (Glasgow) once more. There was a good crowd there from Aberdeen, over 30 of us in fact and the general opinion was that it was a resounding success.

The show opened in spectacular fashion, with an image of Elvis backstage heading toward the arena, and then Elvis walking across the front of the stage and leaning down toward the audience. It was extremely well done,

but I will let one of our Committee (Tracey Walker) give an insider's view and personal account of her experience of the evening to you all (see overleaf). I hope you enjoy the story as much as I did!

Suffice to say, it was a fantastic experience and one that will be treasured for a long time. I still find it incredible to think that Elvis is no longer with us but is still selling out shows all over the world 33 years after he died! A pretty incredible achievement and once I am sure will be difficult to match.



The one worry now of course is that it will all have to end someday as band members and backing singers are unable to continue touring, and on that note, I was very sad to hear that since the show, Myrna Smith of the Sweet Inspirations has been taken ill and unfortunately was unable to get home from London. She was immediately admitted to a London hospital where she is still recovering. Myrna had apparently been battling Pneumonia and kidney problems during the entire tour, but it evidently took its toll and she is now undergoing treatment. We hope that she makes a speedy recovery from her illness. Take care Myrna, we are all thinking of you.



Inside this issue:

Elvis The Concert 2010	1
Elvis Trivia	1
Membership Renewal	1
Elvis Concert—My Story	2
Contact Details	2

Elvis Trivia

Elvis' favourite food was pork chops served with brown gravy and apple pie (though not together presumably), and his favourite flavour of icecream was Vanilla.

MEMBERSHIP RENEWAL MARCH 2010

A reminder that the Annual Membership Fee is due this month.

The fee remains unchanged at £5 per year (a bargain I am sure you will agree), and should be paid at the April Elvis Night, or alternatively by post to the address overleaf. Please make cheques payable to Richard Stables or Ally Rose.

Please ensure Membership Fees are paid no later than the end of April.

Elvis The Concert 2010—My Story by Tracey Walker

Well what can I say I'm still very much on a high after seeing the Elvis concert in Glasgow, I said to Richard I would like to write a story telling you all about the concert and all I can think of to say is wow wow wow or as the youngsters would say omg (oh my god). I had seen the concert in 2006 and I was more impressed now as I was then.

The trip down with our driver Stuart was eventful if anyone has ever been on an Elvis trip with the club before you'll know what I'm talking about a few drams a few stories and the usual hilarity from Eunice all in all a great bunch to travel with.

We arrived in Glasgow just after 3 and headed for the crown plaza the Glasgow Elvis touch organised a wee get together which was very much like our own club night, apart from the fact they had a video screen the size of a house I tried to sneak it into my bag which usually fits everything but the kitchen sink but alas it didn't. The afternoon didn't go quick enough for me I was like a coiled spring waiting to be let off, I couldn't wait to be in the audience for what would be to me the greatest concert on earth.

At last it was time to go to the exhibition centre the crowd was gathering inside there was a merchandise stand with all the usual goodies and as usual a bit expensive but being a woman I couldn't resist I bought a Elvis in concert 2010 t-shirt, it doesn't ring true does it Elvis in concert 2010, I wonder what it would have been like if it was the real Elvis we were going to see? For one thing I think I would have needed a few changes of pants !!!!

Entering the arena was exciting as you walked in and saw all the empty seats, you just couldn't imagine them all being full just to see a video but this was the king or rock and roll not just anybody.

On stage was a fantastic 3-d effect picture on the curtain I was happy to look at that all night but I suppose the show had to go on. The hall was getting fuller by the minute and you could feel the excitement building everyone getting their cameras ready and looking around to see if there was anyone they knew in the audience, when you're travelling in the Elvis circles it's amazing how many people you meet through the years and if there is an Elvis night on everyone wants to be there, so there was a few recognizable faces.

Well it was creeping on for ten past eight and then the lights started to dim and we all started clapping and cheering on the big screen you saw a picture of the world from space and as the camera zoomed closer and closer to great Britain then Scotland then to Glasgow and the exhibition centre as it zoomed in on the corridors of the building you saw Elvis walking through with his bodyguards heading for the stage and as hard as this is going to sound the side of the curtain on stage moved and on walked the man himself (well a hologram) but it was amazing it was like he was actually there I could hear myself screaming it was surreal I had to give myself a shake to remind me it wasn't the real thing (Eric says if he knew that he would have given me a shake ha). Elvis leant forward as if he was shaking hands with the front row then the curtain opened and he was on the big screen absolutely amazing that's all I can say, the sound was fantastic obviously fine tuned since the last concert it was so clear and so perfect . The T.C.B band was on stage with the Sweet Inspiration singers and his gospel choir; they accompanied the man all evening also a few songs of their own which sent shivers through my spine there singing, note perfect which is not bad considering their ages.

Elvis had the audience up dancing and clapping as he gyrated his hips on stage after the third song I had to stop screaming or I would have lost my voice (Eric butting in again by saying he's was hoping piece and quiet at last), to end the first half Elvis sang If I Can Dream as spell binding as it was when I first saw it, the hairs on the back of my neck stood up and sent shivers down my spine. The place was buzzing with people talking on how much they were enjoying it and still amazed on how he came walking onto the stage I'm hoping next time he'll walk through the audience I might be lucky and grab a touch as he pass's ! Well that's if Morag doesn't get him first. The second half was equally amazing you couldn't take your eyes off the stage , I get quiet emotional when I listen to some of his ballads, he has a way of making what he's singing about believable, he draws you in and you feel it with him, I was keeping it together for most of the concert until the music started to What Now My Love it was like he was singing it to me, I could feel the rush of tears it was lucky all eyes were on the stage I was uncontrollable at one point sobbing my heart out and I'm sure I wasn't the only one.

It was sad that it had to come to an end the crowd all standing and cheering to the final song mind you can never say final when it comes to the king he will live on in our hearts and continue to be an inspiration to many.

On our way home we were all buzzing with stories of what we saw and who liked what and I can imagine we will be talking about it for a long time it's something I'll never forget and it's as close as we'll get to the real thing so I'm happy. it's amazing to think that a man who has been dead for over 33 years can sell out the biggest venues at £35 a head to watch him on a big video screen, the power of this one man is just awesome especially to his band and singers who all these years after his death have kept his memory alive by doing this concert, what a dedication to the Elvis the king of rock and roll.

Contact info

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Next Dance: Friday 2nd April