



Have you heard the NEWS



"There's Good Rocking Tonight"

News letter for members of the Official Elvis Presley Fan Club, Elvis-Aberdeen.

New Madison Square Garden Pictures

Nice to see new pictures of Elvis' opening night at Madison Square Garden on Friday June 9th 1972, which appear to have been unreleased. I had certainly not seen these from Elvis' 4 sold out concerts, and thought you might like to see them. Elvis is wearing the so called 'Adonis' suit. Cannot think where that name came from...

ZIPPIN PIPPIN Roller Coaster Story goes on...

Another update on the famous Rollercoaster loved by Elvis which has unfortunately been mothballed for some time now.

The mayor of Green Bay, Wisconsin, says his city wants to buy the Zippin Pippin for it's historic Bay Beach Amusement Park. Mayor Jim Schmitt, in Memphis on Monday February 8th to see the vintage wooden roller coaster at its Libertyland site, did not disclose a purchase price, but said that most of the money Green Bay pays would go to relocation of the roller coaster. Schmitt said last week that re-engineering the roller coaster in Green Bay would cost "well over \$1 million." "We're impressed," Schmitt said after his early morning visit to the Zippin Pippin. "We've talked to our engineers, and this can happen." Schmitt said he would begin negotiating with Save Libertyland Inc. and Mulroy in the hopes that the roller coaster would be operational in Green Bay in May 2011. He said preparatory construction work could begin as early as June or July. "This is a wonderful opportunity for both of our great cities, and we are hopeful that it will lead to something of great mutual value and benefit for all of our citizens," said Memphis Mayor A C Wharton, who met with Schmitt Monday morning. Schmitt said the Zippin Pippin fits perfectly with his city's historic amusement park, a "family-friendly" park which features 25-cent rides and is slated for expansion.

Mike McCarthy, a filmmaker creating a documentary about the decline of Libertyland and the Zippin Pippin, and an officer with Save Libertyland, said he was happy that the roller coaster is getting a new home. "It's awesome," said McCarthy. "Let it go to a city that respects history and culture."



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Elvis Trivia

Did you know that the original colour of Elvis' famous Pink Cadillac was in fact blue.

Elvis had it repainted for his Mother.

MEMBERSHIP RENEWAL MARCH 2010

A reminder that the Annual Membership Fee is due in March. The fee remains unchanged at £5 per year (a bargain I am sure you will agree), and should be paid at the March or April Elvis Nights, or alternatively by post to the address overleaf. Please make cheques payable to Richard Stables or Ally Rose.

Please note that for those members who have joined in the last few months, the Annual Fee will not become payable until March 2011.

Elvis—The Concert 2010

For those of us heading to Glasgow's SECC for the concert on March 6th, I found this interesting review of the opening concert which took place in Sheffield. It was written by Mark Nicholson.

I have just returned home after seeing the opening night of the 2010 tour. The introduction was quite spectacular, different and exciting compared to previous tours. The alternate 2001 theme (as heard in Elvis On Tour) kicked it off. "ELVIS" was projected onto the white curtain hiding the stage, then "SHEFFIELD" appeared beneath it. We then saw the Planet Earth and it zoomed down towards the UK, then towards Sheffield (via Google Earth?), then towards the venue itself. The footage continued with the doors of Sheffield Arena being opened (By now the "proper" 2001 Theme had kicked in...) The footage used at the Memphis 2007 show of Jerry and Joe with the guy in the Aloha suit then followed, as did the projection of "Elvis" walking across the stage. Then the curtain fell away...

The TCB band (minus Jerry) were all in attendance, as was Joe Guercio, The Sweet Inspirations and The Imperials. Nathan East was a marvelous substitute for Scheff - he seemed to be having a ball up there. Following Elvis' introductions of the musicians and vocal groups, the screens gave way to Joe Guercio who introduced Nathan...

Although the stage set up looked much snazzier than on previous tours, song-wise it was pretty much business as usual with no new startling additions as far as I could tell. There were a few technical difficulties and on some of the TTWII material featuring the 1950's songs the band were not quite "with it" tempo-wise. That said, it was still a great experience and those of you with tickets for the remainder of the tour are in for a treat... Just relish the experience of that opening sequence!

Looks like we have a lot to look forward to. Perhaps one of our Members attending the show would like to write a review of the Glasgow show for our next newsletter?

Be Careful What You Spend Your Money On... (update from last month).

You may remember my comments in last month's Newsletter on the quotes I had read from the recent book by Alanna Nash entitled 'Baby Lets Play House'. Well the update is that I have been contacted by the Publisher who has provided me with a copy of the book in question, so will endeavour to read it before the next newsletter and we shall see if my original comments are valid or not. I feel it is only fair to give the Author and Publisher the benefit of any doubt. Who knows, I may change my mind, and am not unwilling to do so if my original comments were inaccurate....

VIVA ELVIS OPENS TO FANTASTIC REVIEWS

For anyone lucky enough to be visiting Las Vegas anytime soon, it would appear that the new show based on Elvis' life "Viva Elvis" has opened to critical acclaim, with one reporter being quoted as saying that the show "could soon become the top-selling show in Las Vegas". Many other reviews have commented on the show time of 90 minutes as not being enough!

For anyone going to see it, the show is playing at the Aria Resort in Las Vegas.

MEMPHIS 2011 ?

A question has arisen from various members at the club about the possibility of another organised trip to Memphis following the very successful one in 2007. As we are interested in exploring this further if there is sufficient interest, we would be grateful if anyone seriously interested could give their names to the committee and they will be included on any further correspondence on this matter. The probable timing of this trip would be late 2011 which would be sufficient time to make the arrangements and save up! However, if anyone has any reason to suggest another time, all ideas or suggestions are welcome. At this stage we are only trying to gauge interest to see if there would be enough numbers to make the event worth organising. In addition, if anyone is willing to undertake any of the organisation required, please let yourself be known as I know how much time and energy was spent by Ally and Jennifer on the last organised trip.

Just remembered, I will now have to go and ask my wife if there is any chance I can go too!!!

Please advise name and contact info either by email, phone or alternatively to the committee at the next 2/3 few Elvis nights.

Contact info

By email: aberdeen@elvis-a-presley.com

Next Dance: Friday 5th March