

Graceland Extends Tours to Stable Block

For those of you who have been to Graceland it is always nice to gaze across the pasture to the stable block and wonder what it is like inside. Well now is the chance to find out as Graceland has now opened the stable as part of the public tour. The first tour of the stable was given by Priscilla Presley.

Artefacts on display as part of The Elvis Presley Stable Tour include saddles used by Elvis and his entourage, personal western wear including chaps, hats and boots all worn by Elvis. Other items include checks and documents related to the purchase of some of Elvis' horses, and home movie footage of Elvis on horse back at Graceland.

Built on the Southeast corner of Graceland by its original owners in 1939, the Graceland Stable currently houses four horses. After Elvis bought the 13-acre estate in 1957, he often rode his horses around the property and even up to the front gate to sign autographs for fans.

Elvis started to focus more on riding and horses in December 1966, when he purchased a horse named Domino for

Elvis The Concert—SECC March 6th 2010

An update on the tickets for the show next March at the SECC.

The club has now sold all 30 tickets which were purchased in advance for the show and whilst there are still tickets available directly from the SECC, anyone wishing to come on the bus will have to purchase their own tickets and then book a seat on the bus.

Please note that the price for the bus only will be ± 10 and spaces are very limited.

Please book by sending payment to the address overleaf, with cheques payable to Ally Rose or Richard Stables.

The bus will return to Aberdeen directly after the show.

Priscilla, along with a variety of riding clothes and equipment for the Presley family's equestrian activities. Shortly after Christmas, Elvis bought what would become his favourite horse, a Golden Palomino named Rising Sun. The Elvis Presley Stable eventually became known as the 'House of the Rising Sun' in honour of Elvis' favourite horse. Elvis went to great lengths to personally organize everything in the stable. His handwriting can be seen today on the wall where he wanted the tack and harnesses of each horse.

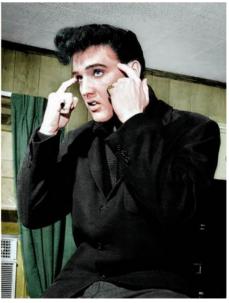
When Graceland first opened for tours in 1982 there were still 5 horses remaining which had been purchased by Elvis and although none remain today there is still a distant cousin of 'Rising Sun' named 'Sun's Reflection' which was brought to Graceland in 1988. The other horses have been rescued and taken care of by the estate.

This is a worthwhile addition to the tour which I am sure many will look forward to seeing. Inside this issue:

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Elvis Trivia

Dick Biondi was the name of the disc jockey at WKBW in Buffalo, New York who was fired on the air in 1956 for playing an Elvis Presley record.





News on Elvis Presley's Palm Springs Estate

The owner of the Palm Springs estate once owned by Elvis Presley has recently announced plans to create an entertainment complex surrounding the estate. The house at 845 West Chino Canyon Road was purchased from a Japanese businessman in 2003 and has slowly been renovated as it had fallen into a state of disrepair.

The former Palm Springs home of Elvis Presley will have buildings next door to house an Elvis Museum, Theatre, Recording Studio, Bowling Alley, Wedding Chapel, Guest Houses and parking. These plans have been made possible by the granting of a permit to allow the operation of a commercial business in a residential area.

I would not be surprised however if these plans are objected too, so it may be a long time before anything comes to fruition. The current owner, Reno Fontana, who purchased the home for a bargain \$1.25 million, estimates the expansion will take five years to complete. However, unlike Graceland, Mr Fontana intends updating the décor and not refurbishing it in the décor used by Elvis & Priscilla when they lived there. The intention would be to create a décor which would be something that Elvis would have lived in today.

This seems a shame to me as it would have been nice to experience the feel and atmosphere around the property if one could experience it the way Elvis had it decorated and not someone's view of 'how Elvis might have liked it now'.

The Chino Canyon estate was purchased by Elvis & Priscilla on April 14,1970 for \$105,000 and was the only house kept by Elvis apart from Graceland right up until the day he died.

The house underwent some refurbishment and was extended in 1973 after Elvis & Priscilla were divorced when Elvis extended it by 2000 square feet in order to add a party room, a new bedroom with two bathrooms

and a sauna. It was supposedly said that although Elvis wanted to keep the house after he and Priscilla divorced, he did not want to stay in the same bedroom anymore. This expansion of the property enabled the transition from a family atmosphere to, as Elvis' pal Jerry Schilling described, 'more of a boy's club feel' during weekends at the Palm Springs estate.

Elvis Presley enjoyed Palm Springs because of the perfect nighttime temperature of the desert. The extremely hot temperatures of the day didn't bother Elvis because he would be sleeping until the late afternoon, even putting tin foil on the windows to keep out the daytime sun. Nighttime was the perfect time to have parties by the pool or the outside Jacuzzi in Palm Springs.

Elvis even had to get a top cover installed over the Jacuzzi to retain his privacy from the helicopters which would which would often fly overhead to see who he was sharing the 16-person Jacuzzi with. Many reporters in LA were desperate to see what Elvis was up to after becoming a bachelor again after his divorce from Priscilla.

"World's Greatest Elvis" Concert In Edinburgh

For those of you interested in Elvis Impersonators, I have been contacted by the Management Team of Shawn Klush (Winner of BBC1's World's Greatest Elvis Competition) to advertise a show taking place at the Corn Exchange in Edinburgh on Friday 28th August. The Show starts at 8.00pm and there may be an after-show party available for members. The tickets are standing only and cost £20.00.

For anyone interested please contact Arron James on 07796 616808 or by email to; arronjamesenterprises@yahoo.co.uk—Please note that unless there is sufficient interest in this event the club will not be organizing transportation to this show. If anyone is interested please contact the club.

Next Dance: Friday 26th June