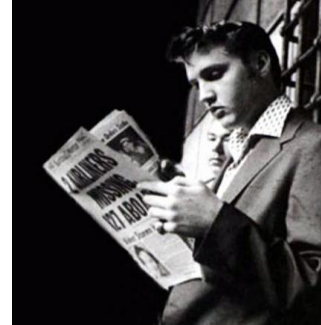


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Have you heard the NEWS



There's Good Rocking Tonight ~

Newsletter for members of the Official Elvis Presley Fan Club, Elvis-Aberdeen.

Elvis' John Deere Tractor Restored

Elvis Presley Enterprises, Inc. announced that a John Deere tractor often used by Elvis on his ranch and at Graceland has been fully restored and will be placed on public display, beginning May 8th, 2009, at the Elvis Presley Auto Museum – located at the national historic landmark Elvis Presley's Graceland.

The restoration has been a cooperative effort between Elvis Presley Enterprises and John Deere – an initiative that also includes future sales of die-cast replicas of Elvis' tractor. Students at Northwest Mississippi Community College restored the tractor with guidance from John Deere.

Elvis acquired his John Deere 4010 tractor with the purchase of a Mississippi ranch in 1966. Having grown up around farming in Tupelo,

Elvis knew he needed the best equipment possible to care for the land he had just purchased. Family members and close friends of Elvis tell stories about the enjoyment the famous entertainer had while working with his tractor.

After Elvis sold the ranch, the tractor moved to Graceland and was used to maintain the beautiful landscaping on the property for decades. Graceland visitors from around the world had come to know and look for Elvis' old tractor when visiting the historical landmark. Graceland replaced the John Deere with a new model recently and decided to prepare the old tractor, which had served for nearly 50 years, for display in the Elvis Presley Automobile Museum.

ELVIS IN CONCERT TRIP — BOOK NOW !

The Club has managed to secure 30 tickets for the "Elvis The Concert" at the S.E.C.C. in Glasgow on Saturday March 6th 2010.

We will be running a coach which will return to Aberdeen directly after the show. The price for this is £45 payable now as the tickets have already been paid for.

This will be on a strictly first come first served basis and to Members only for application.

There will be additional seats available on the bus at a price of £10 for anyone who is unsuccessful in gaining a ticket through the club but who manages to get one from another source. Please send payments to the address overleaf payable to Elvis Aberdeen, Ally Rose or Richard Stables.

"World's Greatest Elvis" Concert In Edinburgh

For those of you interested in Elvis Impersonators, I have been contacted by the Management Team of Shawn Klush (Winner of BBC1's World's Greatest Elvis Competition) to advertise a show taking place at the Corn Exchange in Edinburgh on Friday 28th August. The Show starts at 8.00pm and there may be an after-show party available for members. The tickets are standing only and cost £20.00.

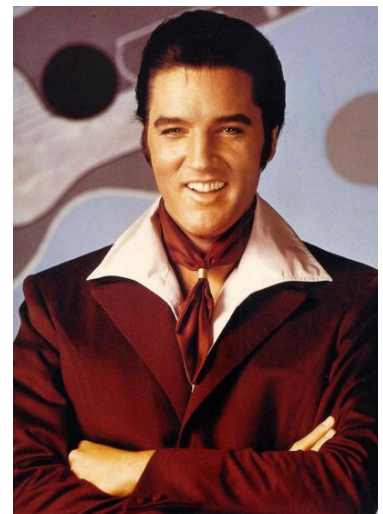
For anyone interested please contact Arron James on 07796 616808 or by email to; arronjamesenterprises@yahoo.co.uk

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Elvis Trivia

'MelloMan' was the vocal group who backed Elvis on the 1963 song "One Broken Heart For Sale". This was the only single in which the group appeared. The group also appeared in the 1963 movie "It Happened at the World's Fair".



The musings and ramblings of a Baby Boomer!!

(Part 2: The early movies)

It was a monumental day indeed when the first Elvis film was shown in Aberdeen and we could see this already living legend larger than life and emanating magic on the silver screen. The film of course, was "Love Me Tender", and it premiered at one of the main picture houses on Union Street.

At the time, in that long forgotten pre video era, and when Aberdeen still had more cinemas per thousand residents than any other city in the UK, film shows, normally comprising two films, would work their way down through the venues from the most prestigious to the rather less salubrious and, of course, cheaper establishments away from the city centre.

This trickle down effect meant that it was possible, if one had enough pocket money or paper delivery pay, to watch the King in action in the same film several times over a period of weeks or months. This is precisely what my mates and I would do and we would never tire of hearing the man's Southern drawl as he spoke his words to his co-stars including Richard Egan, sang his love songs to the beautiful Debra Pagett, or filled the cinema with the country rock sounds of "Poor boy", "We're gonna move" and "Let me".

The sad ending to Love Me Tender did not detract from our enjoyment of the film, and we always used to live in hope that some weepy girl fan would perhaps be looking for a shoulder to cry on after the show but it never happened, so we were left to make our lonely way home to Rosemount with only the feelgood effects of watching Elvis to keep us company.

Elvis's next movie, co-starring the established actress, Dolores Hart and released in 1957, was, in lavish colour!, the fast moving "Loving You" and that provided a spectacular vehicle for the king to showcase more of his pure rock 'n' roll credentials. We were "fair mesmerised" by the technicoloured action on the big screen. The scene in the café where Elvis sings "Ain't that loving you baby" to the delight of the gathered chicks and the chagrin of the sneering "teds" made us wish we could be similarly cool and do the same the next time we sauntered into the Soda Fountain in Rose street and ordered a straight hot orange - with double straw!!

1957 was also the year of release of, in my opinion, the best motion picture Elvis made. Co-starring Mickey Shaunessy and Judy Tyler, the young actress who was to tragically die only a few days after the making of the film, the dynamic "Jailhouse Rock" was an acting and singing masterpiece from the king. Some of the scenes, such as the one where "Vince" swept "Peggy" into his arms and, after a passionate embrace and kiss, murmured "That ain't tactics honey, it's just the beast in me" left us wee Scots loons wallowing in unashamed hero worship. The songs were just sublime and included the king's incomparable performances of "Treat Me Nice" in the "recording studio", "Baby I Don't Care" in the poolside scene and, with perhaps the most scintillating song and dance routine ever by a performer, the title song, in the "television studio"

On such masterpieces are lifetime affiliations formed, and that is how my admiration of Elvis became set in stone.

Filed in black and white and co-starring no less an acting icon than Walter Mathau and the seductive Carolyn Jones, the altogether darker "King Creole" was released in 1958 and showcased more of Elvis's acting potential in his mean and moody role as Danny, while still featuring enough good hard edged rock'n'roll and intense ballads to satisfy our desire to hear him sing.

That film was released around the time Elvis went into the army and it would be another two years before he burst back onto the big screen. In the meantime, young Presley freaks in Aberdeen could continue to feverishly scan the entertainments section of the local rag to see when the next repeat was due in one of the city's back street theatres, allowing us to once again turn up our shirt collars, adopt what we fondly imagined was a moody pose and get in the queue to pay our hard earned shilling and threepence for the front stall seats. What bliss!

John Stephen, Dyce

Elvis Aberdeen member.

Thanks once again to John for a great piece. I look forward to the next installment. For any others willing to put pen to paper please write to us at the address below. Your Editor.



Next Dance: Friday 29th May